**BYU–Idaho Flute Studio Spring 2022 Ensemble Audition Materials**

For Spring 2022 auditions, flutists can choose to do a live audition OR videorecord the required excerpts below.

* Live auditions will occur on **Monday, April 18 between 11:30am–1:30pm**. Sign up for an audition time at Dr. Luke’s office (Snow 282H).
* Video auditions need to be emailed by **Monday, April 18 at noon**. Be sure your entire flute is visible in the recording. Upload your recording to YouTube (unlisted is fine) or Google Drive/Dropbox and email the link to your recordings to [luken@byui.edu](mailto:luken@byui.edu). You should record all the excerpts in one take, but you can re-record as many times as you like.

Be sure to listen carefully to professional recordings of each work as you prepare these excerpts! Knowledge of correct tempi, style, and the role of the flute within the orchestra is an important factor in ensemble placement. All audition materials can be found in this folder or on IMSLP.org: <https://drive.google.com/drive/folders/1yKCmoyiyNfnb4npSM4bLiwnPO0entOJD?usp=sharing>.

**Flute Excerpts**

**Debussy, *Prelude to the Afternoon of a Faun* (flute 1 part)**

* Measures 1–4 and from rehearsal [2] to [3]

**Brahms, *Symphony No. 2* (flute 1 part)**

* Movement II, mm. 21–31
* Movement IV, mm. 122–148 and 177–182

**Piccolo Excerpt (optional, but encouraged if you want to play piccolo)**

**Rossini, Overture to *Semiramide***

* 5 measures after rehearsal [G] through rehearsal [H]